

Course title	Analysis of literary texts using drama techniques
Component code	02-02
Lecturer	Determined later
Lecturer's email address	
Hours	15
ECTS	5
Semester	Summer
Content	<p>Students will be expected to learn some of the fundamental characteristics of literary form. The particular artistic elements to be studied will depend on the works selected by the instructor, but all students will be expected to both recognize and analyze the function of key forms and structures used in fiction, poetry, and drama.</p> <p>Drama is a form of literature acted out by performers. Performers work with the playwright, director, set and lighting designers to stage a show.</p> <p>Reading a play is like listening to a conversation, and using your imagination to guess at what the characters are like. This conversation is what actors will perform on the stage and will give you an idea of how other people, including the playwright, imagined the play to be.</p> <p>Drama differs from short stories and novels because it is made to be performed by different actors in different locations throughout time. While the script remains the same, actors' interpretations of a single role may differ.</p>
Learning outcomes	Determined later
Selected literature	<p>Abrams, M.H. 1993. The Norton Anthology of English Literature Vols 1 and 2. W. W.</p> <p>Alexander, M. 2000. A History of English Literature. New York: Polgrave.</p> <p>Gower, Roger. 1990. Past into Present. An Anthology of British and American Literature. Longman: Harlow.</p> <p>Mikics, David. 2007. A New Handbook of Literary Terms. New Haven & London: Yale University Press</p>
Teaching tools/methods	Determined later
Form of examination	Determined later

