

Course title	Learning Through Art Experiences
Lecturer	Determined later
Lecturer's email address	
Hours	30
ECTS	5
Academic year	2020/2021
Semester	winter/ summer
Content	Fields of art, children's creativeness – definition considerations. Modern ideas for organizing creative painting activity at school Musical – movement activity: examples of good practices. Types of drama techniques to be use in activity with songs. Japanese portable kamishibai theatre as an inspiration for creative writing. Didactic guidelines for the organization of relaxing drawing
Learning outcomes	At the end of the course the learner is expected to be able to: <ol style="list-style-type: none"> 1. describe the essential feature of the learned methods of artistic education 2. use methods of artistic activity to design classes activity with pupils and assess own artistic activity from a pedagogical perspective
Selected literature	<ul style="list-style-type: none"> - www.canva.com/learn - http://www.cambridge.org/elt/blog/2018/07/10/creative-drama-activities/ - www.pinterest.com/Artsy - John Hattie, Visible learning for teachers. Maximizing Impact on Learning. CEO, Warszawa 2015 - Youtube, Storytelling: kamishibai lessons - Peter H. Reynolds, The Dot, Candlewick 2003; - Peter H. Reynolds, Sky Color, Candlewick 2012 - Robert J. Marzano, The Art And Science of teaching. A Comprehensive Framework for Teaching Instruction. CEO, Warszawa 2012 <p>http://site25.net/tn/clinical/The_Art_and_Science_of_Teaching.pdf</p>
Teaching tools/methods	classroom discussion workshop - artistic and creative activity
Form of examination	portfolio with student's artworks presentation as introduction to discussion in classroom