

Course title	The Art of Storytelling
Lecturer	Determined later
Lecturer's email address	
Hours	30
ECTS	3
Academic year	2020/2021
Semester	Winter / summer
Content	<ol style="list-style-type: none"> 1. Storytelling as an art form (surveying the literature and the history of storytelling, watching and analysing performances of professional storytellers). 2. A personal storytelling style (discovering your own potential as storytellers, experimenting with a variety of storytelling techniques e.g. monomyth, the mountain, nested loops, sparklines, in medias res, converging ideas, false start, petal structure, etc. 3. Building a repertoire of stories (folktale/fairytale, fact based/family/historical/biographical, personal story, a one to two-minute Who Am I story). 4. Criteria for story selection (type of audience, purpose of event, purpose for telling a story) 5. Delivering techniques (application of voice, different voices for different characters; application of sound effects, music, visual imagery; application of body, facial expression, gestures>hands, arms, legs, head; application of use of imagination,
Learning outcomes	Students explore the art of oral storytelling, practise a variety of storytelling techniques; increase their knowledge and skill of the use of storytelling; learn and understand when and where storytelling might be applicable; recognise the power and usefulness of storytelling; develop confidence in public speaking, build vocabulary, practise and develop speaking, reading and writing skills.
Selected literature	<p>Warren, L. (2008) The Oral Tradition Today: An Introduction to the Art of Storytelling, Pearson Learning Solution.</p> <p>Macdonald, M.R. (1993) The Storyteller's Start-Up Book, Little Rock, August House Publishers, Inc.</p> <p>Greene, E., Del Negro, J. (2010) Storytelling: Art and Technique, Libraries Unlimited.</p> <p>Spaulding, A.E. (2011) The Art of Storytelling, Telling Truths through Telling Stories, Plymouth, Scarecrow Press, Inc.</p>

Teaching tools/methods	<ul style="list-style-type: none"> David Kolb's Learning Cycle: Concrete Experience -> Observation and Reflection -> Formation of abstract concepts & generalisations -> Testing implications of concepts in new situations.
Form of examination	Attendance, active participation and completion of various projects (e.g. four different stories in class).